



Band Virtual Learning

7th Grade Percussion

April 20th, 2020



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Lesson: April 20th, 2020

Objective/Learning Target:
Students will add paradiddle-diddles to
their daily warm-up routine.



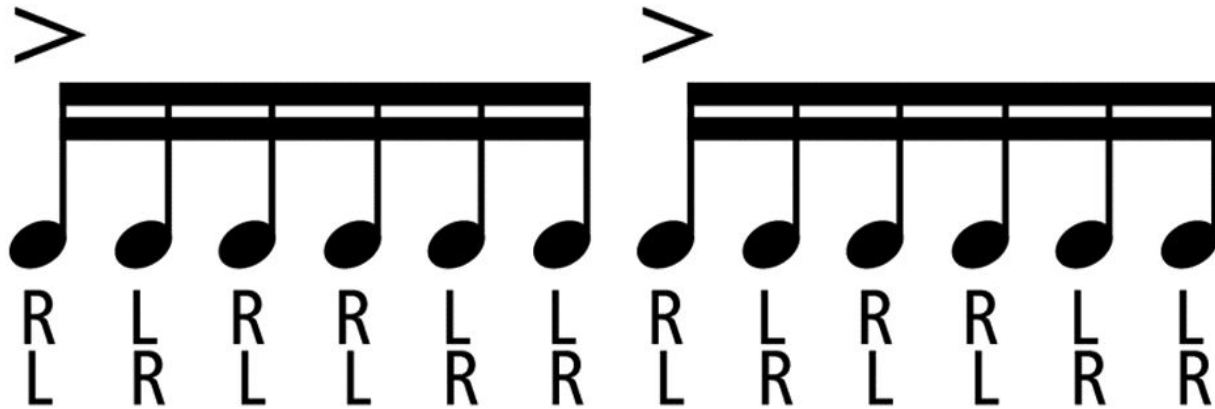
Review:

Remember that with the diddle rudiment names:

1. “Para” refers to two alternated single-strokes, as in a “pair of” singles
2. “Diddle” refers to two notes in a row on the same hand (double stroke)
3. So a paradiddle is RLRR or LRLl
4. A double paradiddle (double para and a diddle) would be RLRLRR or LRLRLl

Paradiddle-diddle

As the name suggests, this rudiment is a paradiddle with another diddle added to it look like:





Practice:

Go to the paradiddle-diddle practice page of the Vic Firth website found [HERE](#).

1. Watch the videos by Dr. John Wooten, a world famous percussionist (yes, he plays with traditional grip, but don't pay attention to that!)
2. Practice paradiddle-diddles with the tracks working from bronze level up as high as you can! Make sure you practice both starting with the right hand AND starting with the left hand.
3. Scroll down farther and try the application exercise as well. It is in 6/8 time, but you will get it just fine if you listen to it for a while.



Practice: Add Paradiddle-diddles to your routine

1. Make sure you start and end with correct playing position.
2. Use a metronome starting at 80 beats per minute and move it up in increments of 10 as you are able to do so (I usually turn on the 8th note subdivision). You could also play along with songs on the radio or with your other favorite music!

Free online metronome [HERE](#)

3. Add this new rudiment to your pyramid warm-up routine (Single Strokes, Double Strokes, Paradiddles, Flams, Flam Taps, Flam Accents, and Double Paradiddles). These can also be played in the quarter-eighth-sixteenth-eighth-quarter pyramid, but you might want to just start with quarters and eighths.



Additional Warm Up Thoughts:

Each Monday we will have more warm up exercises for you to put into your daily routine to help you stay in shape on your instruments!!

Keep working to play with the BEST technique possible!

Try your best to set aside time EVERY DAY for at least 15 minutes of practice. The skills we have learned will be lost if we don't continue working and refining them!!